

Flawed

The charm of imperfection, The voices of unrecognition. The beauty of flawed. Sweet Villians



Flawed is Flawless

This collection we look into a different side is to want to appreciate that the" beauty" may not only be general the public recognized standards.

Instead of presenting a smooth straight cutting line, delicate fold edge or refine leather skin. We cut, we brushed and we burned to show case the other side of beauty from a different perspective.

At the same time we also use different materials, such as the original

rough as gravel feeling leather, also use mercerized velveteen, mixed

into the design of the season

This design concept is to have the courage to accept the imperfect, and understanding and respect the thing in this world that will be different with you.

"The Charm of imperfection, the voice of unrecognition, the beauty of flawed"





ROBINHOOD M1169

COLOR

DESERT YELLOW



ROBINHOOD M1169

COLOR



ROBINHOOD M1169

COLOR



BARBARIAN M1167

COLOR

DESERT YELLOW



BARBARIAN M1167

COLOR

DESERT YELLOW



BARBARIAN M1167

COLOR

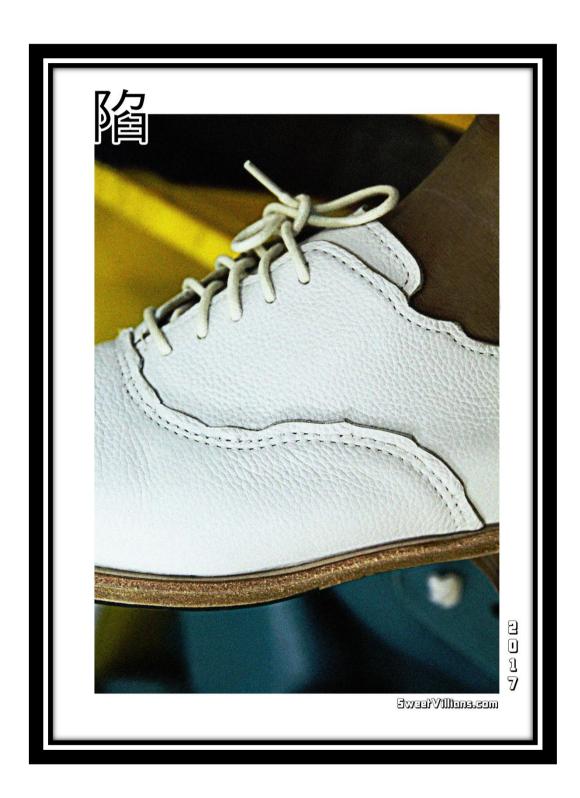
BLACK



BARBARIAN M1167

COLOR

BLACK



"缺陷美"

本季設計主題是想以不同角度的欣賞對於"美"的定義,美不一定只能是一般

大眾所認定的標準.本季設計上不強調一個光滑的直線切割線,精緻的折邊或精緻的皮革皮膚。利用繁複工藝製作過程如切割,石刷,並火燒其邊緣,去製作出原始有生命力的產品.

同時我們也使用不同的材質,如原始粗曠如砂礫感覺皮料,也使用絲光閃色絨,混合融入本季的設計

這設計概念是想說,有勇氣去接受不完美,理解和尊重這世界上與你不同的人事物.



MODEL ARTHUR M1168
COLOR WHITE



ARTHUR M1168

COLOR

WHITE



MODEL ARTHUR M1168

COLOR BLACK



ARTHUR M1168

COLOR

BLACK



ARTHUR M1168

COLOR



ARTHUR M1168

COLOR





MODEL COLOR WALLACE M1165
DESERT YELLOW



WALLACE M1165

COLOR

BLACK







EDWARD M1170

COLOR





EDWARD M1170

COLOR JUDE BLUE



MODEL

EDWARD M1170

COLOR

